

*Howard  
Duplicate*

Teleph  
Gerrard 3716

*9*

OLD I

P. v S.	DATE	INITIALS
30-3-6.		
SALE	8-V-31	HOWARD
PURCHASE		
CHECKED	12-V-31	RL
COLLECTED	26/5/31	Y.B.H.
RECEIVED	26/5/31	WJ
ACCESSED		
PASSED		

TH

E

*W.A.H.M.M. / C.M. / 16/240*

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN N. H. ARCHER  
R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, May 8th, 1931

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

*W.A.H.M.M. 152*

*£30-3-6*





*Harold  
Duffell*

Teleph  
Gerrard 3716

Catalogue  
OF  
OLD ENGLISH FURNITURE  
PORCELAIN  
EASTERN POTTERY  
AND  
OBJECTS OF ART

THE PROPERTY OF A GENTLEMAN, &c.

*W.A.H.M.M. / cm / Sal / 16 / 240*

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN N. H. ARCHER

R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, May 8th, 1931

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

*known 15.2*

*£35.3.6*

## CONDITIONS OF SALE.

---

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

*Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of  
All Fine Art Property,  
LEICESTER SQUARE, LONDON, W.C.

---

Collections Catalogued, Arranged and Valued for the Probate and  
Legacy Duty or for Public or Private Sale.

---

ESTABLISHED 1794.





BUYER Howard  
AUCTIONEERS 145

Date 8/5/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
25✓	3	13	6.				
26✓	3	13	6.				
33✓	4	14	6.				
37✓	1	11	6				
38✓	1	11	6.				
39✓	2	2	-				
45✓	4	4	-				
78✓	7	7	-				
106✓	6	6	-				
	£35	3	6.				

FRIDAY, MAY 8th, 1931.

AT HALF PAST ONE O'CLOCK PRECISELY.

---

THE PROPERTY OF A GENTLEMAN.

OLD METAL WORK, &c.

- 1 A pair of brass candlesticks, with plain columns and circular bases, 15in. high.
- 2 Another pair, with partly fluted columns and square bases, 11in. high, and two candlesticks, with baluster columns and circular bases, 7½in. and 7¾in. high.
- 3 Two brass candlesticks, with baluster columns and hexagonal bases, 6½in. high, and a pricket candlestick, with baluster column and circular base, 6½in. high.
- 4 A pair of Persian brass candlesticks, engraved and pierced with figures and flowers, on circular bases, 12¼in. high.
- 5 A pewter measure with double acorn billet, *the cover with London mark*, 7¼in. high, a bowl, a copper measure, 5½in. high, a brass large jug, 14½in. high, another, with two handles, 9¼in. high, and a copper jug, 9in. high.
- 6 A bronze mortar, modelled with bands of scrollwork, *XVIIIth century*, 5½in. high, and pestle, an early vase shape mortar, on circular base, 6½in. high, and pestle, and a small mortar with ribbed ornament, 3in. high.
- 7 A bronze large mortar, modelled with a band of scrollwork, *XVIIth century*, 10in. high.
- 8 An early iron candelabrum with branches for two lights, on screw stem and circular base, 11½in. high, a hinged trivet, and a pair of tongs.
- 9 A pair of early wrought iron fire dogs, designed with scrollwork, and with basket tops, 36in. high.
- 10 An old English iron basket grate, with steel vase shape ornaments, 41½in. wide.
- 11 An old Sussex iron fire back, designed with Venus and Cupids, 26½in. by 16in.



- 12 An old English rifle, carved with a lion's mask, the butt covered with shagreen, another, and a carbine muzzle loader.
- 13 A leather Toby jug, seated figure of a man holding jug and pipe, partly in colours, *XVIIth century*, 12 $\frac{1}{2}$ *in. high.*
- 14 A set of six old English leather fire buckets.  
*From Broughton Manor.*
- 15 Two Tudor wood bowls with handles, and an old Danish ladle with carved handle.
- 16 An alabaster plaque, carved with the Nativity, *Flemish, XVIth century*, 7 $\frac{1}{4}$ *in. by 5 $\frac{1}{4}$ in., in ebonised frame.*
- 17 A panel with arched top, composed of fragments of early stained glass, 33*in. by 20 $\frac{1}{4}$ in.*
- 18 A mirror, in oak frame, carved with *guilloche* ornament, 28*in. by 24in., another, in moulded frame, 18 $\frac{1}{4}$ in. by 14 $\frac{3}{4}$ in., and a wall clock, in mahogany case, 25 $\frac{1}{2}$ in. high.*

#### OLD ENGLISH POTTERY, PORCELAIN, &c.

- 19 A Bristol Delft dish, painted with an equestrian portrait of William of Orange, the border with flowers, 13 $\frac{3}{4}$ *in. diam.*
  - 20 A Bristol Delft posset pot, painted with flowers in blue, 5 $\frac{1}{2}$ *in. high*, a Staffordshire jug, modelled with figures and animals, 8*in. high*, a Leeds creamware tea poy and cover, painted with flowers, and two leaf dishes.
  - 21 A Staffordshire jug, printed with Marquis Wellington at Salamanca, in colours, and with inscription, 5 $\frac{1}{2}$ *in. high*, and another, painted with a figure, inscribed "John Ray, Oatlands, 1814," 6 $\frac{1}{2}$ *in. high.*
  - 22 A pair of Staffordshire seated figures of spaniels, 10*in. high.*
  - 23 Seven Mason's Ironstone small plates, printed with flowers in the Chinese taste, five others, seven Staffordshire plates, blue and white, and four Wedgwood green glaze plates.
  - 24 An Elizabethan vase, with two handles and yellow glaze, 10 $\frac{1}{4}$ *in. high*, a jug, the neck with cream glaze, 11 $\frac{1}{2}$ *in. high*, another, partly green glazed, 10*in. high*, and two jugs, 7*in. and 7 $\frac{1}{4}$ in. high.*
- 3/13/6 (25) \* An Elizabethan pipkin, with yellow glaze, on three feet, 5 $\frac{1}{4}$ *in. diam.*, and a Bellarmine tiger ware jug, modelled with shields of arms, 7 $\frac{1}{4}$ *in. high.*



- 3/13/6 26 \* A tiger ware bottle, inscribed "John Price, 1724,"  $8\frac{1}{4}$ in. high, two jugs, and a Lambeth stoneware jug, with mask spout,  $7\frac{1}{2}$ in. high.
- 27 An early bowl with flanged rim, 6in. diam, dug up at Canterbury, a jug, partly with green glaze, 7in. high, and two bottles with incised decoration, unglazed, 9in. and  $9\frac{1}{4}$ in. high.
- From the Bennett Goldney Collection.*
- 28 An early jug, with handle at the top, with traces of glaze,  $8\frac{1}{2}$ in. high, and another,  $7\frac{1}{2}$ in. high.
- From the same Collection.*
- 29 A Swansea octagonal plate, painted with a basket of flowers,  $8\frac{1}{4}$ in. wide, a shell shape dish, painted and modelled with flowers,  $8\frac{1}{2}$ in. wide, and a pair of saucer dishes, painted with flowers,  $8\frac{1}{4}$ in. diam.
- 30 A Staffordshire tea service, painted with figures in the Chinese taste, and with blue borders, comprising a teapot and cover, a milk jug, a bowl, two plates, seven tea cups and seven saucers, 20 pieces.
- 31 A Chinese vase and cover, enamelled with boys at play, the borders with flowers, diaper pattern, etc., *famille rose*,  $17\frac{1}{4}$ in. high.
- 32 A Chinese pottery standing figure of a saddled horse, cream glaze, the saddle green and brown,  $19\frac{1}{2}$ in. high.
- 4/14/6 33 \* A Chinese pottery standing figure of a man holding a jug, 10in. high, another, of a woman,  $9\frac{3}{4}$ in. high, and five bowls, unglazed,  $5\frac{1}{4}$ in. to  $6\frac{1}{2}$ in. diam.

*From the Bennett Goldney Collection.*

## VARIOUS PROPERTIES.

## OBJECTS OF ART.

- 34 An old French small lantern clock, by LE FAUCHEUR LE FILS, *Horloger du Roi*, 6in. high.
- 35 A miniature portrait of Henry VIII. as a youth, wearing red doublet and feathered hat, *English, XVIth century*.
- 36 An Empire mantel clock, in ormolu case, with a figure of Bacchus at the side, on oblong base, 11in. high.
- 4/14/6 37 \* A horn powder flask, engraved with a vase and flowers, *German, XVIIth century*,  $14\frac{1}{2}$ in. long.

damaged

4/4/6

2/2

4/4/6


- 38 A Roman white marble bust of Marcus Aurelius, 1st century A.D., on circular pedestal, 19in. high.
- 39 Two bronze pins, a bracelet, and four other pieces of bronze, from Turkistan, circa 350 B.C.
- 40 Three Egyptian faience ushafti, and two Assyrian stone small pots and covers.
- 41 A Persian lacquer mirror case, painted with European figure subjects, early XVIIIth century, 9in. by  $6\frac{3}{4}$ in.
- 42 Another, painted with a bird and rose branches, and with a drawer containing a comb and other fittings, XVIIIth century,  $9\frac{1}{4}$ in. by  $6\frac{1}{2}$ in.
- 43 A Persian lacquer pen case, painted with portraits and figure subjects, XVIIth century,  $9\frac{1}{4}$ in. wide.
- 44 An early bronze figure of a woman, 3in. high, another, of a boy,  $3\frac{3}{4}$ in. high, two Egyptian stone heads, and a reclining figure of a lion, on ebonised bases.
- 45 A bronze ornament, designed with animals' heads,  $7\frac{1}{4}$ in. high, a small bowl,  $2\frac{1}{2}$ in. diam., Assyrian, circa 700 B.C., and three arrow heads.
- 46 A pair of old Persian iron vases, damascened and chiselled with flowers, etc., on square bases,  $14\frac{3}{4}$ in. high, and a bronze circular dish, modelled with inscriptions, etc.,  $25\frac{1}{2}$ in. diam.
- 47 An old Persian bronze bowl, engraved and inlaid with medallions and characters,  $6\frac{3}{4}$ in. diam., and another, nearly similar, 7in. diam.
- 48 An old Persian bronze bowl with spout, engraved with medallions and scrolls,  $6\frac{1}{2}$ in. diam., and a bell shape candlestick, engraved with characters, etc., 9in. high.
- 49 An old Persian bronze bowl with flat rim, engraved and inlaid with characters,  $12\frac{3}{4}$ in. diam., and a copper bowl, engraved with animals, etc.,  $8\frac{1}{4}$ in. diam.
- 50 An old Persian bronze vase and cover, cylindrical shape, engraved with figures and animals in panels, 13in. high, and a bowl and cover, silvered and engraved with figures,  $9\frac{1}{4}$ in. diam.
- 51 A Persian bronze bowl with spreading rim, engraved with conventional scrollwork and inscribed "The Governor of the Fortress of Aleppo," XVth century,  $18\frac{3}{4}$ in. diam.  
From the Countess of Craven's Collection.
- 52 A Japanese gold lacquer inro, gilt with medallions of animals and birds, and another, gilt with tigers and bamboo.



- 53 A Chinese black lacquer oblong casket, containing two boxes, inlaid with figures, flowers, etc., in coloured stones,  $9\frac{3}{4}$ in. wide.
- 54 A Chinese handscroll, painted with sages in a bamboo grove, on silk, Ming.
- 55 A Chinese cloisonné enamel bowl, designed with formal flowers on turquoise ground,  $8\frac{1}{2}$ in. diam.
- 56 A Chinese cloisonné enamel vase, designed with flower branches on terra cotta ground,  $15\frac{1}{4}$ in. high.
- 57 A Chinese black lacquer screen with four folds, incised and painted with figures, etc.,  $52\frac{1}{2}$ in. high.

## OLD PERSIAN AND RHODIAN POTTERY.

- 58 An early Persian small lamp, with iridescent blue glaze, a cylindrical vase, painted with flowers,  $5\frac{1}{2}$ in. high, another, and a circular dish, with a vase of flowers,  $9\frac{1}{2}$ in. diam.
- 59 An old Persian bowl, painted with animals, figures and inscriptions,  $6\frac{3}{4}$ in. diam., and a circular dish, painted with figures,  $9\frac{1}{2}$ in. diam.
- 60 An old Persian bowl, painted with figures and buildings,  $7\frac{3}{4}$ in. diam., and a vase with conventional designs and inscriptions, 6in. high.
- 61 An old Persian small bowl, painted with figures and animals,  $5\frac{1}{4}$ in. diam., and a circular dish with similar decoration, 6in. diam.
- 62 A Rhodian circular dish, painted with tulips and carnations, the border with scrolls in black,  $11\frac{1}{2}$ in. diam.
- 63 A Rhodian vase, painted with flower sprays,  $8\frac{1}{2}$ in. high.
- 64 A Persian iridescent vase with striped blue decoration, XIIIth century,  $9\frac{1}{4}$ in. high.
- 65 A Persian bowl, painted with designs in black on turquoise ground, XVIIIth century,  $7\frac{1}{2}$ in. diam.
- 66 A Persian circular dish, incised with scrollwork, and with turquoise glaze, XIIIth century,  $13\frac{1}{2}$ in. diam.
- 67 Six early Persian star shape tiles, with turquoise glaze, and three others, painted with designs in brown lustre.
- 68 Eight others, painted with birds and flowers in brown lustre.
- 69 Three Rhodian tiles, painted with flowers, scrollwork, etc.
- 70 Three other, with different decorations.
- 71 Four others.

- 72 An early Persian jug, painted with flower branches in brown lustre, 8in. high, and another, painted with medallions in blue, metal mounts, 8½in. high.
- 73 An early Persian hookah bottle, modelled with flowers in white on blue ground, 6in. high, and a bowl, with nine divisions, painted with trellis work, 8¾in. diam.
- 74 A jug, the neck modelled with an inscription, and with turquoise glaze, XIIIth century, 12in. high.
- 75 A Persian bowl, painted with scrolls in brown, divided by bands of blue, *Refla*, XIIth century, 8½in. diam.
- 76 Another, with flat rim, and with dark blue glaze, XIIIth century, 6¼in. diam.
- 77 Another, incised with a bird, etc., and with cream glaze, *Gabri*, IXth century, 7¼in. diam.
-  78 A Persian mosaic tile, designed with an equestrian figure of a man, on turquoise ground, XVIth century, 19¼in. by 15½in. 106, 055
- 79 A Persian bowl, painted with flower branches in shades of blue, 8¾in. diam., and another, with cone shape ornament and flowers, 9in. diam., XVIIth century.
- 80 A Rhodian circular dish, painted with a medallion and foliage on green ground, 10¼in. diam.
- 81 Another, painted with a tulip and carnations, the border with scrolls in blue, 10¼in. diam.
- 82 Another, painted with conventional foliage on terra-cotta ground, the border with scrolls in blue, 11¾in. diam.
- 83 Another, painted with carnations and other flowers, the border with scrolls in black, 12¼in. diam.
- 84 A Rhodian circular dish, painted with tulips and carnations, the border with scrolls in black, 10in. diam.
- 85 Another, painted with carnations and hyacinths, 10¼in. diam.
- 86 An Hispano-Moresque circular dish, painted with conventional designs, 13in. diam.
- 87 An early Persian vase, painted with foliage scrolls in green and blue, 4in. high, and a bowl, with pierced decoration, 7¾in. diam.
- 87A A Rhodian circular dish, painted with tulips and carnations, the border with scrolls in green, 10¼in. diam.
- 87B A Persian circular dish, painted with a medallion and flower sprays in blue, XVIIth century, 9¼in. diam.



- 88 A Persian bowl, painted with figures in panels, and foliage scrolls in brown, the exterior with an inscription, *XIIIth century*.
- 89 A Rhodian circular dish, painted with roses, carnations and hyacinths,  $11\frac{3}{4}$ in. diam.
- 90 Another, painted with sprays in panels on blue ground,  $11\frac{1}{4}$ in. diam.
- 91 Another, painted with a tulip in panel on green ground, 12in. diam., and a circular dish, with vine branches,  $11\frac{3}{4}$ in. diam.
- 92 An old Persian circular dish, painted with flower sprays in blue, 11in. diam., and a saucer dish, with sprays,  $9\frac{3}{4}$ in. diam.
- 93 A Persian circular dish, painted with a spray of flowers in blue, the border with branches, *XVIIIth century*,  $9\frac{1}{4}$ in. diam.
- 94 A Persian bowl, painted with flower branches and cone pattern, with pierced decoration,  $8\frac{3}{4}$ in. diam., a vase with a spiral design in blue,  $6\frac{3}{4}$ in. high, and a tile, modelled with figures,  $8\frac{1}{2}$ in. by  $8\frac{1}{4}$ in.
- 95 A Persian bowl, painted with kylins and flowers in the Chinese taste in blue, the interior with ducks and flowers, *XVIIIth century*,  $14\frac{3}{4}$ in. diam.
- 96 A Persian bowl, painted with conventional designs in black on cream ground, 9in. diam., and another, of striped blue and white, 8in. diam., *XIIIth century*.
- 97 A Rhodian circular dish, painted with tulips and carnations, the border with scrolls in black,  $10\frac{1}{4}$ in. diam.
- 98 Another, nearly similar, 10in. diam.

### OLD CHINESE PORCELAIN.

- 99 A pair of Mandarin vases, quatrefoil shape, painted with figure subjects in panels on *rouge de fer* diaper ground, *Ch'ien-lung*,  $11\frac{1}{4}$ in. high.
- 100 A standing figure of a boy holding a vase of lotus, *famille verte*,  $10\frac{1}{4}$ in. high, and an octagonal vase, mazarin blue with gilt decoration, *Ch'ien-lung*,  $10\frac{1}{2}$ in. high.
- 101 A figure of a phoenix standing on a rock, *famille rose*, *Tao-*kwang**,  $10\frac{3}{4}$ in. high.

- 102 A pair of vases and covers, painted with landscapes and kyilins in blue, *Ming*, 14½ in. high.
- 103 A pair of Nankin plates, painted with garden scenes and ladies, *K'ang-hsi*, 8¼ in. diam.
- 104 A standing figure of a man holding a child, his robe enamelled with flowers, *famille rose*, 24½ in. high.
- 105 A pair of figures of men holding characters, on cloud bases, *famille rose*, 14 in. high.
- ~~6/6/~~ 106 A vase, modelled with animals and trees, unglazed, 8¾ in. high.
- 107 A set of four Mandarin bowls, enamelled with figure subjects in octagonal panels, the borders with flowers, etc., 5¾ in. to 10¾ in. diam.
- 108 Two Mandarin saucer dishes, enamelled with figures and flowers, 10¾ in. diam., a teapot and cover, similar, two celadon small oval dishes, and another, circular.
- 109 A celadon vase, with modelled palm leaf panels, 12 in. high.
- 110 A celadon circular dish, modelled with flowers, and with fluted border, 12½ in. diam.
- 111 A pair of semi-eggshell saucer dishes, enamelled with an immortal standing beside rocks, *Yung-chêng*, 8¼ in. diam.
- 112 A celadon circular dish, with fluted ornament, *Ming*, 15 in. diam.
- 113 A bowl, enamelled with flowers on green ground, 4¼ in. diam., another, 5 in. diam., two bowls of mazarin blue, and a Mandarin shell shape dish and cover, enamelled with figures, *Ch'ien-lung*, 10¾ in. wide.
- 114 A teapot and cover, enamelled with quail and flowers, *famille rose*, *Ch'ien-lung*, 5¼ in. high, a vase of *sang de bœuf*, 6½ in. high, a bowl of liver colour, another, celadon crackle, and a brown pottery bowl.

### OLD ENGLISH FURNITURE.

- 115 An old English bracket clock, in Chippendale mahogany case with fretwork panels, the silvered dial with corner mounts, by ROBT. SALMON, *St. Martin's Churchyard*, 18 in. high.
- 116 A Chippendale mirror, in mahogany frame with shaped top, carved and gilt with a bird, 27 in. by 14½ in.



- 117 A mahogany oblong tray of Chippendale design, with shaped and moulded border, 22in. *wide*.
- 118 An old English mahogany coffee table, with tray top, on turned column and S scroll supports, 20in. *diam*.
- 119 An old English bracket clock, in mahogany case with brass inlay, enamel dial, by HAWKINS, *Southampton*, 16½in. *high*.
- 120 A Sheraton mahogany sofa table, with inlaid lines and two drawers, on end standards and shaped legs, 62½in. *wide*.
- 121 A Queen Anne walnut dressing table, with banded borders and a drawer, on cabriole legs, 29½in. *wide*.
- 122 A Sheraton mahogany small table, on turned legs and stretchers, 24in. *wide*.
- 123 A Chippendale mirror, in shaped mahogany frame, with moulded border, 25in. by 14½in.
- 124 Another, 26in. by 15in.
- 125 A Chippendale mahogany table, on turned column and tripod, carved with foliage sprays, 33in. *diam*.
- 126 An old English table of yew tree wood, with a drawer, on end standards, 30½in. *wide*.
- 127 A pair of mahogany marqueterie urn stands of Sheraton design, with octagonal tops, on tapered legs, 13in. *wide*.
- 128 A Georgian mahogany square chest of four drawers, 34in. *wide*.
- 129 A mahogany table of Chippendale design, with gallery, on fluted column and carved tripod, with paw feet, 30in. *diam*.
- 130 An oak small bachelor's chest, with folding top and four drawers, 29in. *wide*.
- 131 A Chippendale mahogany table, on turned column and tripod, carved with foliage cartouches, and claw and ball feet, 33in. *diam*.
- 132 A pair of mahogany side tables of Chippendale design, carved with borders of trellis pattern, on square legs, 28½in. *in wide*.
- 133 A Sheraton mahogany Pembroke table, with banded borders and inlaid panel, and with a drawer, on tapered legs, 38in. *wide*.
- 134 A walnut marqueterie side table of William and Mary design, inlaid with foliage, etc., and with a drawer, on spiral legs and shaped stretcher, 38in. *wide*.

- 135 An old English hall clock, in walnut case, with inlaid lines, the silvered dial with corner mounts, by JOSEPH ROSE, London, 82in. high.
- 136 A Georgian mahogany Pembroke table, with a drawer, on tapered legs, with platform, 40in. wide.
- 137 A Chippendale mahogany table, on fluted column and tripod, carved with acanthus, shell ornament and claw and ball feet, 31½in. diam.
- 138 A satinwood oval Pembroke table of Sheraton design, with banded and striped borders, on fluted legs, 40½in. wide.
- 139 A Chippendale mahogany side table, on square moulded legs with corner brackets, 66½in. wide.
- 140 A pair of mahogany pedestal cupboards of Chippendale design, carved with swags of fruit and flowers in high relief, and with borders of conventional ornament, enclosed by panelled doors, 30in. wide.
- 141 A Georgian mahogany square chest of five drawers, 39in. wide.
- 142 A Sheraton mahogany sofa table, banded with rosewood and with two drawers, on end standards, 64in. wide.
- 143 A mahogany small china cabinet of Sheraton design, enclosed by a glass trellis door, on stand with a drawer, 26½in. wide.
- 144 A Chippendale mahogany table with octagonal top, on turned column and tripod, carved with foliage, etc., and shell feet, 28½in. wide.
- 145 A Sheraton mahogany Pembroke table, inlaid with panels of satinwood and with a drawer, on tapered legs, 36½in. wide.
- 146 A mahogany library table of Sheraton design, with four drawers and leather top, on turned column and quadruple support, 42in. diam.
- 147 A Georgian mahogany dining table, with rounded corners, on three turned columns, two tripod and one quadruple support, and two extra leaves, 52in. by 169in.
- 148 A mahogany serpentine chest of Chippendale design, with four drawers and a slide, and with carved corners, 33in. wide.
- 149 A Queen Anne black lacquer toilet mirror, painted and gilt with Chinese flowers, etc., the lower part formed as a bureau, 18in. wide.



- 150 A Queen Anne walnut chest of six drawers, with inlaid borders of herringbone pattern, on stand with three drawers, 40½in. *wide*.
- 151 A Georgian mahogany table, on turned column and tripod, 29in. *diam*.
- 152 A mahogany arm chair of Chippendale design, the shaped elbows and cabriole legs carved with foliage cartouches, on scroll feet, stuffed seat and back.
- 153 A Chippendale mahogany dining table, with oblong folding top, on square legs carved with trellis pattern, 43½in. by 53in.
- 154 A CHIPPENDALE MAHOGANY WINGED BOOKCASE, enclosed by two pairs of glass trellis doors, the architrave cornice with dental border, the lower part with a secretaire and eleven other drawers, 105in. *wide*.
- 155 A Queen Anne walnut chest of five drawers, inlaid with holly lines, 37½in. *wide*.
- 156 A mahogany bookstand of Georgian design, with a drawer and cupboard, on square legs, 22in. *wide*.
- 157 An old English hall clock, in oak case with inlaid borders, the dial with corner mounts, by A. GIROUST, *London*, 96in. *high*.
- 158 An old English pine mantelpiece, carved with foliage scrolls and borders of conventional ornament, 62in. *high*, 74in. *wide*.
- 159 A Chippendale mahogany stool, on cabriole legs carved with foliage and shaped feet, 21in. *wide*.
- 160 A Sheraton mahogany chest of three drawers, with inlaid borders and bow front, 42in. *wide*.
- 161 A pair of mahogany bookstands of Georgian design, with four shelves and drawers, 25½in. *wide*.
- 162 A Georgian mahogany coffee table, with tray top, on turned column and tripod, 17½in. *diam*.
- 163 A Georgian mahogany wig stand, with two drawers, on scroll supports and shaped legs.
- 164 An old English oak kneehole writing table, banded with walnut, and with seven drawers, and a cupboard in the recess, 32½in. *wide*.
- 165 A Chippendale mahogany table, with folding top and a drawer, on square legs with platform, 44in. *wide*.

- 165A A Chippendale mahogany kneehole writing table, with a slide, eight drawers and a cupboard in the recess,  $34\frac{1}{2}$ in. wide.
- 166 A walnut escritoire of Queen Anne design, with inlaid borders and fall-down front enclosing partitions, etc., a drawer in the moulded cornice, four drawers below,  $43\frac{1}{2}$ in. wide.
- 167 A mahogany small sideboard of Sheraton design, with bow front, a drawer and cellarettes, on tapered legs, 44in. wide.
- 168 A mahogany card table of Sheraton design, with inlaid ornament and folding top, on tapered legs, 38in. wide.
- 169 An old English chiming hall clock, in Chippendale mahogany case, with quadruple cluster columns and architrave top, and with enamelled dial, 93in. high.
- 170 A mahogany oval dining table of Sheraton design, banded with satinwood, on square tapered legs, 68in. wide.
- 171 A mahogany artist's table of Sheraton design, with inlaid lines and shaped panels, and with leather top, cupboards, etc., 59in. wide.
- 172 An old English chimney glass, in gilt wood frame, with cluster columns at the sides,  $43\frac{1}{2}$ in. by  $29\frac{1}{2}$ in.

FINIS.





## NOTICES.

---

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING  
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,  
47, LEICESTER SQUARE, LONDON, W.C.2.

---

POSTAGE STAMPS, May 5th and 6th.

BOOKS AND MANUSCRIPTS, May 7th.

THE COLLECTION OF ENGRAVINGS, after J. M. W. TURNER, the property of A. E. WILSON-BROWNE, ESQ., of Edgbaston, Birmingham, *First portion*, May 8th.

OLD ENGRAVINGS AND COLOUR PRINTS, AMERICANA, ETC., May 8th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS, the property of a Gentleman, etc., May 13th.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, May 14th.

OLD ENGLISH FURNITURE, PORCELAIN AND GLASS, OBJECTS OF ART, ETC., May 15th.

POSTAGE STAMPS, May 19th and 20th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, May 21st.

COINS AND MEDALS, May 21st.

OLD ENGLISH FURNITURE, OBJECTS OF ART, ANTIQUE TEXTILES AND LACE, PERSIAN RUGS, ETC., May 22nd.